LISTENER–SPONSORED PACIFICA RADIO FOR SOUTHERN CALIFORNIA

# FOLIO

august

KPFK~FM 90.7 1975

kulchur

# Highlights

## THE SHAPE OF CHANGE: "ASTONISH ME" *

*(Jean Cocteau's advice to a young artist)*

In our first Folio, sixteen years ago this month, we wrote: "We want to be a concert hall, a lecture room and a part of your living room."

In 1975 we would hope to be an event, a place of sound surprise, an expression of the unexpected, the unaccepted, and occasionally the unmentionable.

But , the fact is, we fall far short of this vision. Predictably, we indulge in righteous condemnation of corporate power. We overlook the cliche, if the poetry is written by an outraged feminist. At a time when Joseph Magnin is hustling Mao suits, we air yet another hymn to health care in China. All this in the name of Creative Expression, Anti-Commercialism, and, of course, the First Amendment.

The changes you will see in this month's regular programming are attempts to deal with some of these problems. As our programming schedule becomes more organized, we invite you to make an audio leap into new and other imaginations.

Please see page 4 for information on specific scheduling.

*Ruth Hirschman*
*KPFK Program Director*

## WHILE CALYPSO SINGERS LAUGH AT THEM

Capitalist democracies tend to create their own opposition and certainly the situation is no different here in Los Angeles where culture has been dominated by 70 years of film industry exploitation.

The term 'exploitation' has an unfortunate ring to it when one considers that in industry jargon this word is synonymous with development. But whatever word one wishes to use, it all comes down to the same thing: an industry which continues to traffic in a repressive and degenerate product, perpetuating its demand with all the ingenious, and often not so ingenious cliches of cultural propaganda.

Of course, at this point in time, the film industry is not alone, or the most successful, in exploiting our so-called capacity for entertainment——witness its bastard prodigies of radio, TV and recordings. But the lesson in cultural exploitation to be learned from the film industry is threefold: 1) base one's entertainment appeal on the most self-centered and banal of fantasies; 2)continue to arose these fantasies by making their representation more and more technically sophisticated; 3) eliminate all opposition by various economic and political manipulations and by creating a false opposition or 'counter-culture.

As anyone knows who has been involved in independent filmmaking, publishing or recording, the means of cultural production any true opposition can muster are at best limited. Thus, for a cultural organization like KPFK, it is crucial to return to the very question of opposition and how it is best defined.

Certainly the electronic and narcotic coagulation of the sixties was no opposition. At the root of this apparent nonconformity was the same expansive form of individualism which has brought us to the place we presently hold in history, that of the single most destructive nation on the face of the earth. The sort of pragmatic transcendentalism displayed by pop heroes the likes of Bob Dylan and Timothy Leary is no different in kind than the 19th century visionaries' who fervently protested the treatment of Blacks and Indians while living off the profits of their families' textile mills.

But once we have recognized the oppression of our mass culture, have we arrived? Do we seek a blessed state of benign condescension in which we may romanticize the fragmentation of our lives?

But the voice of this fragmentation is more often than not as shrill self-serving and egocentric as that of the so-called philistines. The charm wears off and at best we have a commerce of cultural attitudes and services, a utilitarianism which does not even begin to encourage serious art and is all the more brutal for its resignation. Or as Stravinsky once put it in a lighter vein, here in Los Angeles an artist may live in 'splendid isolation.'

What is essential for KPFK is to establish a serious opposition to mass culture, a mass culture which thrives upon fragmentation as well as the false oppositions or 'counter-cultures' it creates in self-mockery. It is our need to clarify the situation of the artist and his audience, to question the basic Anglo-American attitudes towards the place of the arts in the public world.

As many of our contemporary arts demand a great deal of involvement on the part of their audience, so must the criticism of these arts be equally attentive. For KPFK, cultural commitment does not end with on-air presentations but extends to a serious discussion of the arts--i.e. a discussion free from media cliches or the dearly bought opinions in the local press.

This type of cultural analysis may not seem as entertaining or glamorous as the rhetorical posturing that passes for criticism on our radios and televisions and in our newspapers, but it is one of the things that can save our living arts from total exile. Or else, like the Walrus in *Alice in Wonderland,* we are doomed to sit by the seashore and delicately lamenting that we don't get what we want but only want what we get.

*Paul Vangelisti*
*Cultural Affairs Director*

PAUL VANGELISTI: Cultural Affairs Director

## I wanted to call it "Between The Sheets" but they wouldn't let me, so. . .

We're calling it "Read All About It!" As you may have heard by now, it's on Monday through Friday at 9:30 am. It's an informal audio digest of newspaper and magazine articles, some light, some not so light, taken from publications that wend their way into our hands. Science, media, personality pieces, newsfeatures from the wire services, mixed in with some conversation and a little coffee.

It was David Boxall's idea. So he and Will Lewis will be sitting in with me, sharing some of the print and the coffee.

Incidentally, if you have a clipping you'd like to share with the rest of the audience, send it in. But if you can't spare the original, send us a copy. I can't return it, but we'll give you air credit for finding it.

*Mike Hodel*

## SCIENCE FICTION REBROADCAST SLOT

KPFK's science fiction program can now be heard while the sun's up. *Project Ozma* will air every Wednesday at 2:00 pm, bringing interviews with sf writers and personalities, old radio, readings and other extra-terrestrial ephemera.

*Project Ozma* hosted by Mike Hodel, is named for an experiment which began in the early 1960's which used radio-telescopes to listen for radio signals from outer space.

And if you don't dare listen to science fiction without darkness, tune in to *Hour 25,* Friday at midnight (or is that Saturday morning?)

## IN FIDELITY

August marks the beginning of a program about audio: specifically home-entertainment sound equipment, systems and problems. We invite your questions, by mail or by phone.

The program will appear every Friday evening from 9 to 9:30 beginning August 1. It will be coordinated by Peter Sutheim, KPFK's Production Director, who has written and edited a great many articles in the past 12 years or so for magazines like *Stereo Review, High Fidelity, Radio-Electronics, Popular Electronics* and others.

The format of the program is experimental, which is a liberal way of saying that no decision has been made about format. It is likely to include demonstrations of equipment, panels of axe-grinders with valid but conflicting differences of opinion, interviews with significant figures, listener questions, and perhaps even music. Any suggestions? Write to Peter at KPFK, Universal City, 91608.

*Peter Sutheim*

THE VOLUNTEERS——make the station go on and off and keep running in between. They produce programs, edit tapes, type and file, stuff envelopes, answer phones, run errands, help with community events---in short, we could not function without them. Those not listed elsewhere in the Folio are:

Roxanne Berger, Natalie Blasco, Stephen Blum, Dan Bottoms, Josette Bryson, Anna Burney, Judy Bush, Roberto Cantu, Barbara Clairchilde, Louise Chevlin, Dean Cohen, Peter Cole, Peter Cutler, David Dochterman, Gail Griffin, Greg Gordon, Bob Gowa, Burt Handelsman, Bill Handelsman, Alison Hershey, Alan Kanter, Marjorie Kaufman, Gordon Kent, Dudley Knight, Barbara Kraft, Joel Kurtzman, Bob Lai, Alma Landsberger, Elizabeth Luye, Conrad Malilly, Steve Mamber, Enric Marello, Maureen McIlroy, Colin McQueen, Julia Mendoza, Sam Mittleman, Ben Mlynarski, Bill Moritz, David Morrison, Jim Mossberger, Marsha Nec heles, Richard Nielsen, Doug Landauer, Beverly O'Neil, Sandra Orgel, Robert Orndorff, Robert Peters, Sonia Roman, Pearl Skotnes, Marcia Slaten, Craig Spurgeon, Madeleine Stem, Scott Sutton, Hendrick Sybrandy, Rick Toscan, Jerry Trowbridge, Debby Crawford, and others whose names may have been inadvertantly omitted.


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# KPFK 90.7 fm

## Pacifica Radio

## Los Angeles

KPFK STAFF:

General Manager: Will Lewis. Program Director: Ruth Hirschman. Music: David Cloud, Director. Katherine Calkin, Paul Vorwerk. News: David Boxall and Carol Breshears, Co-Directors. Public Affairs: Jim Berland, Director. Barbara Cady, Earl Ofari. Cultural Affairs: Paul Vangelisti, Director. Lucia Chappelle, Emily Schiller. Production: Peter Sutheim, Director. Ahna, Tim McGovern, Phil Mendelson, Mark Rosenthal, Steve Tyler. Engineer: Don Wilson. Promotion: Barbara Spark. Program Producer: Clare Spark. Subscriptions: Roger Zimmerman, Director. Ahna. Accountant: Joel Zesserson. Community Events: Mario Casetta. Chief Bureaucrat: Roy Tuckman. Folio: Roy Tuckman. Editor. Sue Rebar.

The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are $25 a year for working adults, $15 for students, retired, or unemployed etc., and $60 for the 3729 Club. Free subscriptions are given to prison inmates.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with a 25 microsecond pre-emphasis. Our studios and offices are at 3729 Cahuenga Blvd. West in North Hollywood, 91604. Phones (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica stations: KPFA, 2207 Shattuck Ave., Berkeley, Ca 94704. WBAI, 359 E 62nd St., N.Y. 10021. KPFT, 419 Lovett, Houston, Texas, 77006.

# SUBSCRIPTIONS

### BILLING

Members of the 3729 Club and those being billed monthly: the computer will bill you when you are due. PLEASE wait for a bill. Returning the bill with your payment will insure crediting your account correctly, and save us the labor and expense of looking up your account to see what went wrong.

Sending in a payment without a bill or renewal form costs more to process than the cost of printing and mailing the form to you. If you do not receive a bill when you think you should, drop us a card about it, and we'll check out the account. You may be paid ahead or may not be down for periodic billing.

### MOVING

If you want your Folio to follow you when you move, you've got to do it the computer way. Attach the computer label from your last Folio at your old address to the coupon below or a post office change of address card. Add your new address--don't forget your zip code, and mail to KPFK, No Hollywood, Calif. 91608. Allow about 6 weeks for processing. (it's unbelievable but we get 500 to 1000 changes of address every month)

### RENEWAL AND MAILING—UPDATING PROCEDURES

The Folio is now being mailed between the 15th and 20th of the month. If you have been on the machine-labeled mailing list, have not moved recently, and are not lapsed, you should receive the Folio before the First of the month. If you don't (and do not have an outside ripoffable mailbox) contact your local Postmaster about delivery.

First renewal notices are sent out one month ahead of expiration. You will receive your last Folio with the second renewal notice about the beginning of the month your expiration date is up. This allows you to respond before the 2nd Wednesday of the month.

2nd Wednesdays are the key dates in subscription processing as anything processed by then is sent up to the computer, and all up-dated bills, renewals, and the Folio mailing list for the next month are printed and returned to us the following Monday. Folios are addressed and mailed by the end of that week.

As you can see, an address change or payment received by the 2nd Wednesday will take effect the next month. One day later, the same information will appear one month later.

Madeleine & Roger
Subscriptions

### ANNOUNCEMENT TO ALL BLIND KPFK SUBSCRIBERS

The Folio is available on reel-to-reel or cassette tape to all blind subscribers to KPFK. If you would like to receive the Folio in this form, please tear off the address label on the back of your Folio and send it along with a note stating that you would like to be on the special blind mailing list. Within two months (hopefully) you will be receiving your complete program guide on tape or cassette.

please print**

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|---|---|---|---|
| PASTE PRESENT FOLIO LABEL HERE**** | [ ] Regular 1 year $25 [ ] 6 mos. $13<br>[ ] Student 1 year $15 [ ] 6 mos. $8<br>[ ] 3729 Club $60<br>[ ] 3729 Club Payments ($65). $25 enclosed. Bill me at $__($5 min) per____(mo. or qtr) | GIVER (attach Folio label if subscriber)<br>Name<br>Address<br>City State Zip | Dear KPFK: Please convert me to the 3729 Club Give me $15 trade-in on my current subscription and start me for a new year.<br>PASTE PRESENT FOLIO LABEL HERE |
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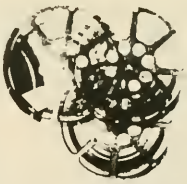
# 3729 CLUB



"...to create, foster, develop and encourage individual and community interest in the protection and preservation of health, morals, safety and welfare of California consumers, individually and collectively."

REDUCING PROGRAMS
REMODELING, RESIDENTAIL/ COMMERCIAL
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ROOFING MATERIALS
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SHOES, MENS
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SPORTS
STEREO & HI FI
SWIMMING POOLS
SWIMMING POOL EQUIPMENT
TABLES
TAILORING
TELEVISION
TELEVISION REPAIRS/ SERVICE
THEATRES
TIRES
TOYS
TRAVEL/TOURS/CRUISES
TREE SURGEON
TROPICAL FISH
TUXEDO RENTAL
TUXEDOS
TYPEWRITERS
UPHOLSTERY CLEANING
VACUUM CLEANERS
VENETIAN BLINDS
VITAMINS
WALL COVERINGS
WATERBEDS
WEATHER VANES
WHIRLPOOL BATHS

3729 Club Membership entitles you to membership in the Community Consumer Council and the Film of the Month Club.

The tax-deductible cost is $45 to CONVERT your present subscription (or you can pay $50 in payments). See coupon on page 2.

## Granting Credit To Women

Recent California legislation requires that there be no discrimination due to sex. If a woman has sufficient assets and income to warrant a loan, she must be given such. She must be treated the same as a man would be under the same circumstances.

Further, a married woman may obtain credit in her own name if the above is true.

Credit reports now must show credit for both the husband and wife in addition to the community credit.

In case of discrimination, the firm is liable for a fine of $500 plus any damages incurred as a result of not granting the credit.

# FILM OF DA MONTH CLUB

As of press time, Film of the Month arrangements for August are a trifle unorthodox, but certainly more organized than July's.

There will be a post-opening special KPFK Film Club screening of Swiss director Alain (*La Salamandre, Charles, Dead or Alive*) Tanner's *Middle of the World*, enthusiastic prior word of which has been drifting westward from numerous film festivals and eastern openings. There will be ONE SCREENING ONLY, Sunday, August 10, 11am, at the Music Hall Theater, where the film will be in regular release.

There probably, but not definitely, will be a *different* film shown somewhere on Saturday the 9th. (Members' attendance will be limited to only ONE of the films in order to fairly accommodate those eligible.) On the other hand, there's a teensy-weensy chance that there will be a separate, additional film weekend later in the month; - this *instead* of the screening on the 9th. If this seems complicated, please remember that all such finagling takes place for two reasons: 1] to get the best films 2] to save the station money, - two goals which we hope you devoutly share.

Reservations begin Wednesday, August 6, 11am to 5pm ONLY at 985-5735. Have card with you when you reserve.

*Barbara Spark*
*Promotions*

WHO MAY JOIN THE FILM OF THE MONTH CLUB?

Membership in the Film of the Month Club is offered as one of the benefits of the 3729 Club. Members may go with a guest to each of at least 12 monthly films shown by KPFK during the year. There are additional "bonus" films shown every once in a while.

KPFK will honor the old Film of the Month Club cards until their expiration date. For 3729 Club subscription/conversion rates, see coupon on page 2.

# Regular Programs & Series

## CLASSICAL MUSIC

| | |
|---|---|
| Amsterdam Concertgebouw Orchestra | Wed 8pm |
| Boston Symphony | Tues 8pm |
| Chapel Court & Countryside | Mon 8pm |
| Cleveland Orchestra | Thurs 8pm |
| William Malloch Programme | Sat 10pm |
| Music Not for Export | Fri 8pm |
| Noon Concert | M-F 12n |
| Sunday Opera | Sun 1pm |
| Tenor of the Times | 4th Sun 1pm |
| Tesseract | Sat 12m |
| Zymurgy | Sat 8pm |

## ROCK AND JAZZ

| | |
|---|---|
| Barbara Birdfeather | Sun 2am |
| Contemporary Jazz Workshop | Mon 4pm |
| Fission | Tues 3am |
| Gospel Caravan | Sun 6am |
| Goodbye Pork Pie Hat | Fri 4pm |
| Jazz | Thurs 4pm |
| Jazz Showcase | Wed 4pm |
| Mr. Mystic | Thurs 3am |
| Chuck Raggio | Wed 3am |
| Soft Core Phonugraphy | Sat 2am |
| Steven Tyler | M-S 12m |

## NEWS AND PUBLIC AFFAIRS

| | |
|---|---|
| Evening News | Daily 6pm |
| IMRU | 2+4 Tu 10:30pm |
| Inside L.A. | Sat 4:30pm |
| La Raza Nueva | Mon 9pm |
| Lesbian Sisters | 1st Tu, 10:30pm |
| Monotone News | M-F 11:30pm |
| Open Journal | M-F 7pm |
| This Morning | M-F 9am |
| What in the World | Sun 12:30pm |

## CONSCIOUSNESS RAISERS

| | |
|---|---|
| Apogee | Thu 11pm |
| Bio-Meditation (Jack Gariss) | Sun 9am |
| Carlos Hagen Presents | Sun 8:30pm |
| Come to Life | Sun 10am |
| Hour 25: Science Fiction | Fri 12m |
| Project Ozma | Wed 2pm* |
| Spectrum | Mon 2pm |
| Trans | 1 + 3 Sat 7pm<br>2 & 4 Fri 2pm* |

## ETHNIC AND FOLK MUSIC

| | |
|---|---|
| Ballads Banjos & Bluegrass | Sat 1:30pm |
| Bluegrass Special | Fri 1:30am |
| Folk Dance with Mario | Tu, Th 10 am |
| Folk Music (Davis) | Sat 10:30am |
| Folkscene (Larmans) | Sun 9:30pm<br>Mon & Fri 10a |
| Many Worlds of Music | Sun 10:45am |
| Latin Quarter | Fri 9:30pm |
| Music Black and White | Sun 12m<br>Tues 4pm |
| Nommo | Sat 3pm |
| Preachin The Blues | Sat 8am |
| Richland Woman | Wed 10am |

## CULTURAL AFFAIRS

| | |
|---|---|
| The Big Broadcast | Sun 8am |
| Cultural Journal | 1/3 Th 10am |
| Kulchur | M-F 11:30am |
| Morning Reading | M-F 11am |
| On Film, In Pring, Onstage | Sat 6:30pm |
| Poetry Live | 2/4 Th 10pm<br>1+3 Fri 2pm* |
| Snur Apple Tree | Sun 5pm |

## COMMENTARY

| | |
|---|---|
| Dorothy Healey | Sun 11:30am |
| Charles Morgan | M + W 6:45pm<br>Tu + Th 9:15am |
| Newspeak | Fri 6:45pm<br>Mon 9:15am* |
| William Winter | Tu + Th 6:45pm<br>W + F 9:15am* |

## NONE OF THE ABOVE

| | |
|---|---|
| Among Consenting Adults | *3rd Tu 10:30pm* |
| Calendar of Events | M-F 9:55am<br>M-Sa 5:55pm* |
| Dealing | M-F 5:00pm |
| ½ Way Down the Stairs (kids) | Sat 9:30am |
| Redealing | Tu 10:30pm* |
| Report to the Listener | Tu 1:55pm<br>Fri 6:40pm |

**indicates rebroadcast*

## CONSUMER PROGRAMS

| | |
|---|---|
| The Car Show | Sat 12:30pm |
| Food for Thought | 2+4 Wed 3pm |
| The Health Department | 1+3 Wed 3pm |
| In Fidelity | Fri 9pm |
| Organic Gardening | Mon 3pm |
| Survive with Pleasure | Fri 3pm |

## NEWS AND PUBLIC AFFAIRS

| | |
|---|---|
| Evening News | Daily 6pm |
| IMRU | 2/4 Tu 10:30pm |
| Inside L.A. | Sat 4:30pm |
| La Raza Nueva | Mon 9pm |
| Lesbian Sisters | 1st Tu 10:30pm |

# friday 1

**6:00 SUNRISE CONCERT:** Paul Vorwerk

**9:00 THIS MORNING**
News, followed by analysis of William Winter, *Read All About It*, and the Friday Calendar.

**10:00 FOLKSCENE**
The best of Sunday evening *Folkscene*. On this program George Winston comes to visit and plays Spring music for the mind, body, and soul. The Larmans are there as usual to hold things together.

**11:00 MORNING READING**

This month, the tandem of June Foray and Charles Morgan wheel in on the path of "The Morning Reading." They will be reading John Sanford's *A More Goodly Country: A Personal History of America*, published recently by Horizon Press.

In his review, commentator Morgan praised the novel-poem-history as an outstanding work and called Sanford one of the great writers of our time.

*A More Goodly Country* is an overview of American history from the time of Leif Erickson (1000 A.D.) to Harry Truman. It is always fresh, sometimes bitter, sometimes funny, ever cogent and forever memorable as distinguished writing. It is not to be missed!

**11:30 KULCHUR**

**12:00 NOON CONCERT**
New Releases. The latest offerings on disc from here and elsewhere. David Cloud hosts. Stereo.

**2:00 POETRY LIVE**
Rebroadcast of last Thursday night's live poetry readings from KPFK's studios.

**3:00 SURVIVE WITH PLEASURE**
Wina Sturgeon's way of looking at things.

**4:00 GOODBYE PORK PIE HAT**
Tributes to individual artists, historical surveys, and spotlights on some of the most influential recordings in jazz. Host is Paul Vangelisti.

**5:00 DEALING:** Barbara Cady
News and views of varying hues.

**5:55 FRIDAY CALENDAR**
Compiled and produced by Terry Hodel.

**6:00 THE KPFK EVENING NEWS**

**6:45 NEWSPEAK**
Joseph Webb looks at media.

**7:00 OPEN JOURNAL**

**8:00 MUSIC NOT FOR EXPORT**
*JOHAN WIKMANSON: String Quartet in E Minor, Op. 1, No. 2; GIUSEPPE VERDI: String Quartet in E Minor;* Saulesco Quartet; Caprice RIKS LP 65. David Cloud hosts for vacationing Joe Cooper. Stereo.

**9:00 IN FIDELITY**
Peter Sutheim hosts a new program for the audiophile. (see highlights). (This program is *really* called *Peter's Hi Fi Show (ed).*).

**9:30 LATIN QUARTER**
Music, community events, assorted guests hosted by Antonio Salazar.

**11:30 MONOTONE NEWS:** Steve Tyler

**12:00 HOUR 25: SCIENCE FICTION**

This copy is not upside-down. It is printed in Pherkian which is not transiterable into Earth language, so you'll have to just listen in to find out what's happening here.

**2:00 SOFT CORE PHONOGRAPHY SHOW**
Join Jay Lacey anytime for –
2am–Bad Radio (listening, why are you?)
3am–Old Radio (listening, remember?)
4am–Wax Radio (listening, music and free)
6:30–Tel Radio (listening, phune-talk news)
7:55–Who Radio (statement of ownership)

# saturday 2

**8:00 PREACHIN' THE BLUES:** Frank Scott
A mellow pot-pourri of blues, boogie and black gospel music featuring selections from 60 years of recorded music. Live guests will be dropping in from time to time.

**9:30 HALFWAY DOWN THE STAIRS**
A mellow pot-pourri of stories, songs, and games from 27 years of Uncle Ruthie. (About 27, ed.)

**10:30 FOLK MUSIC:** John Davis
Old Uncle John lights up the old KPFK campfire once again to play the sweetest and neatest folk music recorded.

**12:30 THE CAR SHOW**
John Retsek and Jack Kirkpatrick talk about cars in language you don't have to be a mechanic to understand. Open phones.

**1:30 BALLADS BANJOS & BLUEGRASS**
Bill Bryson and Tom Sauber play some bluegrass and folkie type music.

**3:00 NOMMO**
Music, poetry and thoughts from the Pan-Afrikan world with Tambuzi Nyamavu.

**4:30 INSIDE L.A.**
Examining social, political and cultural happenings in L.A. with guests, interviews, commentary by Ron Ridenour, and jazz.

**5:55 WEEKEND CALENDAR**

**6:00 THE SATURDAY NEWS**

**6:30 ON FILM**

**6:45 IN PRINT:** Bob Peters

**7:00 TRANS**
*I Ching East and West, Ancient and Modern.* An exploratory discussion with Don Erickson of the I Ching Meditation Center on Mount Washington. It is a center for study and research of the I Ching for serious students not confined to a particular belief system. We hope to be joined by an eastern scholar. Produced by Amanda Foulger. (Rebroadcast Fri. 8th, 2pm)

**8:00 ZYMURGY**
Monday Evening Concerts – V
Recorded live in concert at the Leo S. Bing Theater of the L. A. County Museum of Art on December 2, 1974. *BEETHOVEN: Trio, Op. 11; ELLSWORTH MILBURN: Sonata; J. S. BACH: The Art of Fugue (5* movements*); JOHN CARISI: Quartet No. 1; ANTON WEBERN: Quartet, Op. 22; PER NORGAARD: Spell.* The performers are Pavel Farkas, violin, the Montagnana Trio, and the Los Angeles Saxophone Quartet. David Cloud hosts. Technical production by Mark Rosenthal, Ronald Streicher and David Cloud. Recorded with the Dolby "A" noise reduction system. Stereo.

**10:00 WILLIAM MALLOCH PROGRAMME**

A musical (mostly classical) treasure hunt conducted by the critic, composer and former music director of KPFK.

**12:00 TESSERACT:** Phil Mendelson

**2:00 BARBARA BIRDFEATHER**
Freeform rock.

# sunday 3

**6:00 GOSPEL CARAVAN**
With the legendary Prince Dixon.

**8:00 THE BIG BROADCAST**
Golden age radio classics from around the world.

**9:00 BIO-MEDITATION:** Jack Gariss

**10:00 COME TO LIFE:** Herschel Lymon
A human growth center of the air.

**10:45 MANY WORLDS OF MUSIC**
Greek music (part 2) presented by Mario Casetta.

**11:30 DOROTHY HEALEY**
A Marxist viewpoint with guests and open phones.

**12:30 WHAT IN THE WORLD**
An in depth look at items of current affairs, with Tim McGovern and Jeff Kaye.

**1:00 THE SUNDAY OPERA**
*WAGNER: Die Meistersinger.* Soloists- Theo Adam, Helen Donath, Rene Kollo, Geraint Evans, Ruth Hesse, Peter Schreier, Karl Ridderbusch. Herbert von Karajan conducts the Dresden State Opera Chorus and Orchestra and the Leipzig Radio Chorus. (Angel SEL 3776). Fred Hyatt hosts. Stereo.

**5:00 SOUR APPLE TREE**

**6:00 THE SUNDAY NEWS:** Sanford Fidell

**6:30 EARPLAY 75**
*The Great American Fourth of July Parade* by Archibald Macleish
John Adams and Thomas Jefferson, together on the eve of America's 200th birthday, agree and disagree on the meaning of the American Revolution. Starring Will Geer and Shepperd Strudwick. In Stereo.

**7:30 EARPLAY 75**
*Little Pictures* by Anne Leaton
A chilling stereo drama about two women who are sunk so deeply in the fantasy offered by television, they are unable to realize that the murder they've committed is a reality to be dealt with.

**8:30 CARLOS HAGEN PRESENTS**

**9:30 FOLKSCENE:** Howard + Roz Larman

**12:00 MUSIC BLACK AND WHITE**

# monday 4

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, "Newspeak" with Joseph Webb, "Read All About It" and the Monday Calendar compiled and read by Terry Hodel.

10:00 FOLKSCENE ON ICE
Records, tapes, and assorted goodies from the Larman collection, mostly folk.

11:00 MORNING READING
*A More Goodly Country: A Personal History of America* by John Sanford. Read by Charles Morgan and June Foray.

11:30 KULCHUR

12:00 NOON CONCERT
*SCHUBERT: Mass in E Flat Major.* Pilar Lorengar, soprano; Betty Allen, contralto; Fritz Wunderlich, Manfred Schmidt, tenors; Josef Greindl, bass; Erich Leinsdorf conducts the St. Hedwig's Cathedral Choir of Berlin and the Berlin Philharmonic Orchestra (Seraphim S 60243). *CHERUBINI: Requiem in D Minor.* Riccardo Muti conducts the Ambrosian Singers and the New Philharmonia Orchestra (Angel S 37096). Katherine Calkin hosts. Stereo.

2:00 SPECTRUM: Carlos Hagen
Sometimes new programs; sometimes rebroadcasts by request.

3:00 ORGANIC GARDENING
Master gardener Will Kinney and genial host Barbara Spark kibbutz your way to health, happiness, and a cornucopian crisper. Open phones.

4:00 CONTEMPORARY JAZZ WORKSHOP
Earl Ofari reviews the latest releases.

5:00 DEALING: Barbara Cady
News and views of different hues.

5:55 MONDAY CALENDAR

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 CHAPEL COURT & COUNTRYSIDE
Renaissance & Early Baroque Music
Anthems by JOHN BLOW. Works include *I was Glad, God Spake Sometime in Visions, Cry Aloud, and Spare Not, O Sing Unto the Lord,* and *Blessed is the Man.* Charles Brett, counter-tenor; Philip Langridge, tenor, James Lancelot, organ, Kenneth Heath, cello; Choir of King's College, Cambridge; Academy of St. Martin-in-the-Fields, David Willcocks, director (Argo ZRG 767). Katherine Calkin hosts. Stereo.

9:00 LA RAZA NUEVA
Host Moctezuma Esparza discusses politics, culture and music with guests.

10:00 AN INTERVIEW WITH ANDREA DWORKIN
Ms Dworkin, author of *Women Hating,* tells of realizing the pervasive masochistic tendencies implanted in women after reading *The Story of O.* She asserts that survival of women depends on physiological modification of sexual relations to stop the violation of female biological sexuality by male aggression. Produced by WBAI.

11:30 MONOTONE NEWS: Steve Tyler

12:00 STEVEN TYLER
Rocks

3:00 FISSION

# tuesday 5

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, commentary by Charles Morgan, "Read All About It" and the Tuesday Calendar read and compiled by Terry Hodel.

10:00 FOLK DANCE WITH MARIO!

11:00 MORNING READING
*A More Goodly Country: A Personal History of America* by John Sanford, read by Charles Morgan and June Foray.

11:30 KULCHUR

12:00 NOON CONCERT
Messiaen and His Students
*MESSIAEN: Couleurs de la cite celeste;* Domane Musicale Ensemble; Pierre Boulez conducting; Columbia MS 7356; *BOULEZ: Le Soleil des Eaux;* BBC Symphony Orchestra; Pierre Boulez conducting; Angel S-36295; *STOCKHAUSEN: Gruppen;* NDR Symphony Orchestra; Karlheinz Stockhausen et al conducting; Deutsche Grammophon DG 137002; *XENAKIS: Nomos Gamma;* French National Radio Orchestra; Charles Bruch conducting; Candide 31060. David Cloud hosts. Stereo.

2:00 A LETTER TO QUEEN VICTORIA
In describing the Bird Hoffman School of dance theater, New York Times drama critic Clive Barnes says, "...it seems light years ahead of any avant-garde dance I've seen lately," and avant-garde it is, judging by this recording of a dress rehearsal which features intense emotional exchanges and a stream of consciousness monologue, alternately raging and calm, all interspersed with string quartet music and assorted high pitched screams. Produced by WBAI. (Rebroadcast Wed., 13th, 9:15pm)

3:00 EARPLAY 75
*Crime Marches On*
A satirical review of running gags and skits which treat controversy with irreverent absurdity. The players of Dudley Riggs' Brave New Workshop, who write and act their own material, poke fun at American moral views on crime, and offer acidic commentary on our politics and mores. (Rebroadcast Sun. 10th, 6:30pm)

4:00 MUSIC BLACK AND WHITE
Nawana Davis plays down home sounds and nitty gritty novelties.

5:00 DEALING: Barbara Cady

5:55 TUESDAY CALENDAR

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY ORCHESTRA—LIVE IN CONCERT
*MOZART: Minuet in C, K. 409. Clarinet Concerto* — Harold Wright, soloist. *BEETHOVEN: Symphony No. 3.* Colin Davis conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system, and Columbia SQ Four-Channel sound. Stereo.

10:00 REDEALING: Barbara Cady

10:30 LESBIAN SISTERS
News and views of the lesbian community. Music, discussion, poetry, guests, sometimes open phones. Host is Evan Paxton.

11:30 MONOTONE NEWS: Steve Tyler

12:00 STEVEN TYLER
Rock with

3:00 CHUCK RAGGIO AND THE RESEARCHETTES


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# weds 6

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, Analysis by William Winter, "Read All About It," and the Wednesday Calendar compiled and read by Terry Hodel.

10:00 RICHLAND WOMAN
Folk music with Roberta Friedman.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
1974 Holland Festival
All LISZT program. *Orpheus; Piano Concerto No. 1;* Martha Argerich, piano; *A Faust Symphony;* Philip Langridge, tenor; "Die Haghe Sanghers"Choir; Hague Philharmonic Orchestra; Jean Martinon conducting. Tapes courtesy of Radio Nederland. Stereo.

1:55 REPORT TO THE LISTENER

2:00 PROJECT OZMA
Originally, a project to listen for signals from outer space, *Project Ozma* is now the name for the re-broadcast of the best things from *Hour 25,* the science and science fiction program Interviews, stories, old radio, it all has to do with science fiction. Produced by Mike Hodel. (The real name of the program is *Hour 26 [ed.]).*

3:00 THE HEALTH DEPARTMENT
Exploring health care as it is practiced and as it might be. With Al Huebner of the Medical Committee for Human Rights.

4:00 JAZZ SHOWCASE
Interviews with some of the most important artists in contemporary music.

5:00 DEALING: Barbara Cady
News and views of many hues.

5:55 WEDNESDAY CALENDAR
Compiled and read by Terry Hodel.

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 AMSTERDAM CONCERTGEBOUW ORCHESTRA—LIVE IN CONCERT
*BRUCKNER: Symphony No. 5 in B-Flat.* Bernard Haitink conducts. Stereo. Tapes courtesy of Radio Nederland.


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9:30 SWEETEST SMELLING BABY IN NEW ORLEANS
"I'm at home in the theater." The author of numerous plays, Lillian Hellman describes her early life, her first play "The Children's Hour" and the reaction to the suggestion of lesbianism in it, her trip to Russia and the blacklisting of the McCarthy era. A collage/interview with readings produced by Jan Albert, WBAI. (Rebroadcast Thurs., 7th, 2pm)

11:30 MONOTONE NEWS: Steve Tyler

12:00 STEVEN TYLER

3:00 MR MYSTIC: Jim Harber

"THE JOINT" Monday 18, 10pm, Thursday 21, 2:30pm

# monday 18

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News at 9 with Carol Breshears and Ed Thomas followed by Joseph Webb's "Newspeak" and then "Read All About It," and finally, Terry Hodel's Monday Calendar.

10:00 FOLKSCENE ON ICE
Records, tapes, and assorted goodies from the Larman Collection, mostly folk.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music From Canada
*MOZART: Serenata Notturna For Two Orchestras, K. 239;* National Arts Center Orchestra; Mario Bernardi conducting; *CHABRIER: Souvenir de Munich;* Vancouver Chamber Orchestra; John Avison conducting; *VAUGHAN WILLIAMS: The Running Set; LARS–ERIK LARSSON: Pastoral Suite;* Winnipeg Orchestra; Eric Wild conducting; *HEALY WILLAN: Symphony No. 2;* Toronto Symphony; Karl Ancerl conducting. David Cloud hosts. Program material courtesy Radio Canada. Stereo.

2:00 SPECTRUM: Carlos Hagen
Sometimes new programs, sometimes rebroadcasts by request.

3:00 ORGANIC GARDENING

4:00 CONTEMPORARY JAZZ WORKSHOP

5:00 DEALING: Barbara Cady
News and views of different hues.

5:55 MONDAY CALENDAR

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 CHAPEL COURT & COUNTRYSIDE
Renaissance & Early Baroque Music
*VECCHI: L'Amfipernaso.* Katherine Calkin hosts. Stereo. (Rebroadcast).

9:00 LA RAZA NUEVA

10:00 THE "JOINT"
In June, a team of black media investigators, which included KPFK's Earl Ofari, spent nearly a week at the Federal Correctional Institution at Terminal Island. With the full co-operation of the warden's office the reporters were able to explore the prison, conducting interviews with the guards, staff counselors, instructors, and inmates. There were absolutely no restrictions placed on the journalists as to who they could talk to or what types of questions they could ask. What emerged from this examination was an unprecedented in-depth look at the pain and promise inside an American prison. Produced by Earl Ofari. (Rebroadcast Tues, 19th, 2:30pm)

11:30 MONOTONE NEWS: Steve Tyler

12:00 STEVEN TYLER
Formerly Captain Midnight and before and after that, a Nightangel.

3:00 FISSION: Joyce Mancini
Jazz, soul, and rock.

# tuesday 19

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO!

11:00 THE MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
New Ives and Schoenberg
*SCHOENBERG: Pierrot Lunaire* (in English); Cleo Laine, sprechstimme; Nash Ensemble; Elgar Howarth conducting; RCA LRL 1-5058; *IVES: The Greatest Man; At the River; The Circus Band;* Cleo Lane, soprano; Anthony Hymas, piano; RCA LRL 1-5058; *IVES: Symphony No. 4;* John Aldiss Choir; London Philharmonic Orchestra: Jose Serebrier conducting; RCA ARL 1-0589. David Cloud hosts. Stereo.

2:00 SYNERGETICS
Buckminster Fuller talks about his latest book and reminisces. When the father of the geodesic dome wants to really concentrate, he goes to the noisiest restaurant around and tips the waiter $10 to leave him alone. Also includes selected readings from his works. Interview and production by Charles Ruas, WBAI. (Rebroadcast Sat, 23rd, 7pm)

3:00 EARPLAY 75
*The Mystery* by Bill Naughton.
Winner, 1974 Prix Italia. A parody on radio drama itself, this play is the delightful stream of consciousness of a famous writer muddling through the real and imagined comic situations in his day. Have you ever had the feeling that you're not living your real life, but roles that circumstances have forced upon you? (Rebroadcast Sun., 24, 6:30pm)

4:00 MUSIC BLACK AND WHITE

5:00 DEALING: Barbara Cady

5:55 TUESDAY CALENDAR

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY ORCHESTRA–LIVE IN CONCERT
*HONEGGER: Symphony No. 2 for string orchestra and trumpet. STRAUSS:* Final scene from *Salome* – Phyllis Curtin, soprano. *JOPLIN: Suite from Treemonisha–* Carmen Balthrop, soprano; Betty Allen, mezzo-soprano; Seth McCoy, tenor; Kenneth Hamilton, baritone; Fransis Hester, bass; Tanglewood Choir and Festival Chorus. Gunther Schuller conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system and Columbia SQ Four-Channel sound. Stereo.

10:00 REDEALING
Barbara Cady re-presents the best of "Dealing."

10:30 AMONG CONSENTING ADULTS
An attempt to break down the walls of fear and ignorance which still exist in today's "liberated" society. Produced by Barbara Spark. Open phones.

11:30 MONOTONE NEWS: Steve Tyler

12:00 STEVEN TYLER

3:00 CHUCK RAGGIO AND THE RESEARCHETTES

# wednesday 20

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, Analysis by William Winter, "Read All About It," and Calendar.

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
1974 Holland Festival
*LUCIANO BERIO: Calmo ("In Memoriam Bruno Maderna"); BRUNO MADERNA: Serenata; LUCIANO BERIO: Serenata; Eindruche; IGOR STRAVINSKY: Pribaoutki; LUCIANO BERIO: Folk Songs;* Cathy Berberian, soprano; Rotterdam Philharmonic Orchestra; Luciano Berio conducting. Tapes courtesy of Radio Nederland. Stereo.

1:55 REPORT TO THE LISTENER

2:00 PROJECT OZMA

3:00 THE HEALTH DEPARTMENT
Exploring health care as it is practiced and as it might be. With Al Huebner of the Medical Committee for Human Rights.

4:00 JAZZ SHOWCASE

5:00 DEALING: Barbara Cady

5:55 WEDNESDAY CALENDAR

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 AMSTERDAM CONCERTGEBOUW ORCHESTRA–LIVE IN CONCERT
*LISZT: Hamlet; MOZART: Serenade No. 9 in D, K. 320 ("Posthorn").* Hans Vonk conducts. Stereo. Tapes courtesy of Radio Nederland

9:00 ART IN L.A.–LOVE IT OR LEAVE IT
Live and hopefully lively discussion from our studios on the state of the arts in Los Angeles. Participants will include both artists and critics.

10:00 THREE ONE ACTS BY BERTOLT BRECHT
*The Informer, In Search of Justice* and *The Exception and the Rule.* An original production for KPFK Radio featuring Michael Levine, Hugh Corcoran, Ernie Guderjahn, Jason Harris, Noreen Corcoran. Directed by Vince Trankina. Music and sound effects by Steven Leibman. (Rebroadcast Tues, 26, 2pm)

11:00 MUSIC BY KURT WEILL
*Kleine Dreigroschenmusik (Suite from "The Three Penny Opera");* The Contemporary Chamber Ensemble; Arthur Weisberg conducting; Nonesuch H 71281. Stereo.

11:30 MONOTONE NEWS: Steve Tyler

12:00 STEVEN TYLER

3:00 MR. MYSTIC: Jim Harber

# thursday 21

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, Commentary by Charles Morgan, "Read All About It," and Calendar.

10:00 FOLK DANCE WITH MARIO!!!

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Scandinavian Music/Scandinavian Performers – III
*FARTEIN VALEN: Ave Maria, Op. 4; Pastorale, Op. 11; Two Chinese Songs, Op. 8; Darest Thou Now O Soul, Op. 9, La Isla de las Calmas, Op. 21; Die Dunkle Nacht der Seele, Op. 32; Ode to Solitude, Op. 35; Piano Concerto, Op. 44;* Dorothy Dorow, soprano; Robert Riefling, piano; Oslo Philharmonic Orchestra; Miltiades Caridis conducting; Phillips 6754 001 and 838 053 AY. David Cloud hosts. Stereo.

2:00 DEPRESSION: THE PRISON WITHOUT WALLS
A documentary on the epidemic of mental depression. It is estimated that depression has stricken 40% of the population. This program is an in depth look at this serious and often undiagnosed illness—surprising in the assurance that real help is available. Produced by Larry Solomon of WBAI. (Rebroadcast Wed., 27th, 11pm)

2:30 THE "JOINT"
In June, a team of black media investigators, which included KPFK's Earl Ofari, spent nearly a week at the Federal Correctional Institution at Terminal Island. With the full co-operation of the warden's office, the reporters were able to explore the prison, conducting interviews with guards, staff counselors, instructors, and inmates. There were absolutely no restrictions placed on the journalists as to who they could talk to or what types of questions they could ask. What emerged from this was an unprecedented in-depth look at the pain and promise inside an American prison. (Rebroadcast from August 18.)

4:00 JAZZ

5:00 DEALING: Barbara Cady

5:55 THE THURSDAY CALENDAR

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
*TCHAIKOWSKY: Symphony No. 4. RIMSKY-KORSAKOV: Scheherazade.* Gennady Rozhdestvensky conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 CULTURAL JOURNAL

11:00 APOGEE: Mitchell Harding
Current series on the American Indian.

11:30 MONOTONE NEWS: Steve Tyler

12:00 STEVEN TYLER

1:30 BLUEGRASS SPECIAL
Gentleman Jim Ludwig plays bluegrass from his huge collection of old and new.

# friday 22

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING
News with Carol Breshears and Ed Thomas, analysis by William Winter, *Read All About It,* and the Friday Calendar.

10:00 FOLKSCENE
Repeat of Sunday evening *Folkscene.* Singer-songwriter David Pomerantz drops into KPFK's Studio A to visit with Howard and Roz (he happened to be in the neighborhood) and share his thoughts on music and songwriting.

11:00 MORNING READING

11:30 KULCHUR
*Malcolm Lowry* by Douglas Day and Lowry's *Selected Letters,* reviewed by Ameen Alwan.

12:00 NOON CONCERT
Music of Ernst Krenek:
In honor of the composer's 75th birthday (tomorrow), a program of chamber and orchestral works. *Piano Sonata No. 3;* Glen Gould, piano; Columbia ML 5336; *Sestina;* Bethany Beardsley, soprano; Instrumental Ensemble conducted by the composer: Epic LC 3509; *Pentagram for Winds;* Soni Ventorum Wind Quintet. Lynchord LLST 7158 *Concerto Grosso, Op. 25, No. 2;* Hamburg Philharmonic Orchestra; Wolfgang Sawallisch conducting (stereo); *Kithauralos for Harp, Oboe, and Strings;* Ursula Holliger, harp; Heinz Holliger, oboe; Netherlands Chamber Orchestra: David Atherton conducting (stereo). David Cloud hosts. Tune in for another program devoted to the music of Ernst Krenek tomorrow at 8:00 pm.

2:00 TRANS: Amanda Foulger
*MSIA: The Movement for Spiritual Inner Awareness:* Interview with Joel and Rob Harris, editors of *The Movement.* The newspaper grew out of the inner teachings of the mystical traveler consciousness which is manifested by John Roger Hinkins. The program will include a discussion of the newspaper which has evolved into a unique light centered publication, the work of John Roger and music brought forward by people in MSIA. (Rebroadcast from August 16).

3:00 SURVIVE WITH PLEASURE
Wina Sturgeon's view of things.

4:00 GOODBYE PORK PIE HAT
Tributes to individual artists, historical surveys and spotlights on some of the most influential recordings in jazz.

5:00 DEALING: Barbara Cady
News and views of many hues.

5:55 FRIDAY CALENDAR: Terry Hodel

6:00 THE KPFK EVENING NEWS

6:45 NEWSPEAK
Joseph Webb looks at the media looking.

7:00 OPEN JOURNAL

8:00 MUSIC NOT FOR EXPORT
*LISZT: Mass for Four-Part Male Chorus and Organ; Four Sacred Choruses;* Imre Kiss, organ; Chorus of the Hungarian People's Army; Istavan Kis conducting; Hungaroton LPX 11447. David Cloud hosts for vacationing Joe Cooper. Stereo.

9:00 IN FIDELITY
(Peter's Hi Fi Show)
A program for audiophiles with Peter Sutheim, KPFK's Production Director. Brought to you in hi-fi.

9:30 LATIN QUARTER
Antonio Salazar with music, community events, and guests.

11:30 MONOTONE NEWS: Steve Tyler

12:00 HORROR 25: SCIENCE FICTION
The KPFK transmitter is shut down again for repairs (from damage wrought last week at this time) but the Glothian Galactic Gathering has loaned John Henry Thong, Katherine Calkin, and Mike Hodel a satellite so Terry Hodel can read the SF calendar and the other guys can have S Fun beamed from "outer space."

2:00 SOFT CORE PHONOGRAPHY SHOW
Music, old radio, free records, news, telephone talk and who knows what else. See listing for Aug. 1 for details and times.

# saturday 23

8:00 PREACHIN' THE BLUES: Frank Scott
A mellow pot-pourri of blues, boogie and black gospel music featuring selections from 60 years of recorded music. Live guests will be dropping by from time to time.

9:30 HALFWAY DOWN THE STAIRS
is where Uncle Ruthie (Buell) is stuck, but while she is there, she will tell stories, play games, and fight the Sat. TV murder monsters single handedly.

10:30 FOLK MUSIC: John Davis
Old Uncle John plays folk music for the folks. Call him up and request a surfer song!

12:30 THE CAR SHOW
Jack Kirkpatrick and John Retsek will talk about cars, particularly the distributor rotors of 1953 Ford Fairlaines and the chrome strips on the '56 Olds. But you can call in and talk about your car too.

1:30 BALLADS BANJOS & BLUEGRASS
Uncle Tom Sauber and Uncle Bill Bryson will play blue grass and related types of music for while you fix your car.

3:00 NOMMO
Music, poetry and thoughts from the Pan-Afrikan world with Tambuzi Nyamavu.

4:30 INSIDE L.A.
Examining social, political and cultural happenings in L.A. with guests, interviews, commentary by Ron Ridenour and Jazz.

5:55 WEEKEND CALENDAR
Compiled and read by Terry Hodel.

6:00 THE SATURDAY NEWS: Larry Moss

6:30 ON FILM

6:45 IN PRINT

7:00 SYNERGETICS
Buckminster Fuller talks about his latest book and reminisces about the early housing designs and development of the Dymaxion automobile. The man who pioneered ecological concepts in the '20's says he is unconcerned about any threat to privacy posed by electronic surveillance and argues that ESP makes real privacy impossible.

8:00 ZYMURGY
Today is the 75th birthday of the Austrian-born composer (but long resident in America), Ernst Krenek. For the occasion we'll present a program of his orchestral works (with the co-operation of the Association of German Broadcasters): *Perspectives for Orchestra; Eleven Transparencies for Orchestra; Symphony No. 2.* David Cloud talks with the composer about his life and works in an interview recorded in 1974. Stereo.

10:00 WILLIAM MALLOCH PROGRAMME
A treasure hunt (mostly musical and mostly classical) conducted by the critic, composer, and former Music Director of KPFK.

12:00 TESSERACT
A program of electronic music, produced by Phil Mendelson.

2:00 BARBARA BIRDFEATHER
Freeform rock.

# sunday 24

6:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

8:00 THE BIG BROADCAST
Old radio returns!

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of feelings states, body states, and states of consciousness of the multi-dimensional unity of you.

10:00 COME TO LIFE: Herschel Lymon
A human growth center of the air.

10:45 MANY WORLDS OF MUSIC
Mario Casetta on the desert road.

11:30 DOROTHY HEALEY
Marxist viewpoint with open phones.

12:30 WHAT IN THE WORLD
An in-depth look at items of current affairs with Tim McGovern and Jeff Kaye.

1:00 THE SUNDAY OPERA
*STRAUSS: Ariadne auf Naxos.* Soloists – Leonie Rysanek, Roberta Peters, Sena Jurinac, Jan Peerce, Kurt Preger, Walter Berry, Kurt Equiluz. Erich Leinsdorf conducts the Vienna Philharmonic Orchestra (London OSA 13100). Fred Hyatt hosts. Stereo.

5:00 SOUR APPLE TREE
Is there any redeeming social value to art? Produced by Clare Spark.

6:00 THE SUNDAY NEWS: Peter Gordon

6:30 EARPLAY 75
*The Mystery* by Bill Naughton
A parody on radio drama itself, this play is the delightful stream of consciousness of a famous writer muddling through the real and imagined comic situations in his day. When he is reminded by his rich, overbearing wife to clean the yard of dog droppings, he retreats to the bathroom for a contemplative discussion of life with the listener. (Rebroadcast from Aug 19).

7:30 EARPLAY 75
*The Store* by Mavor Moore
An exploration of ambiguity in a fantastic encounter between a harried department store manager and a mysterious woman customer, who claims that the store's faulty products have ruined her life from childhood on.

*Sincerely, Benny Lester* by Norman Kline
A comedy in which we meet Benny Lester, President of Lester and Lester Indoor and Outdoor Advertising, who has created his own bizarre system of communicating with people as if they were products.

*Squirrels Aren't Like That* by N. Kline
A wry character portrait of two men who face the world in opposite ways. It is a confrontation between a loser who carries the breakdown of his marriage and life around on his face, and a winner who claims to have lips so amazing that NBC plans to do a TV special on them.

8:30 CARLOS HAGEN PRESENTS

9:30 FOLKSCENE
Roz and Howard Larman have run around gathering some folks together to make a scene-and this is it. Live music and interviews, some recorded music, and the folk music calendar.

12:00 MUSIC BLACK AND WHITE
Nawana Davis plays bluegrass, blues, funky down home nitty gritty sounds, and some strange stuff.

# monday 25

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE ON ICE
Records, tapes and assorted goodies from the Larman Collection, mostly folk.

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Katherine Calkin hosts a survey of new releases. Stereo.

2:00 SPECTRUM: Carlos Hagen
Sometimes new programs, sometimes, rebroadcasts by request.

3:00 ORGANIC GARDENING

4:00 CONTEMPORARY JAZZ WORKSHOP
Earl Ofari reviews the latest releases.

5:00 DEALING: Barbara Cady
News and views of varying hues.

5:55 MONDAY CALENDAR
Compiled and read by Terry Hodel.

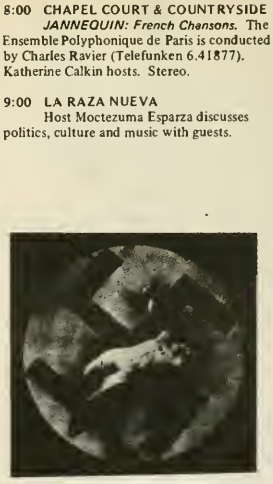
6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 CHAPEL COURT & COUNTRYSIDE
*JANNEQUIN: French Chansons.* The Ensemble Polyphonique de Paris is conducted by Charles Ravier (Telefunken 6.41877). Katherine Calkin hosts. Stereo.

9:00 LA RAZA NUEVA
Host Moctezuma Esparza discusses politics, culture and music with guests.



10:00 WARSAW GHETTO REMEMBERED
"The defense of the Warsaw ghetto left an indelible mark on the Jewish psyche the people who learned to fight in the ghetto survived to build Israel." This from Simon Fedderman, president of the U.S. Federation of Polish Jews who, with Dr. Cecilia Fedderman, a veteran of the Warsaw uprising, describes the first mass rebellion against Nazism of WW II. They describe extermination procedures used at Auschwitz and provide an ironic portrait of onetime camp commandant Rudolf Hess who left the showers and ovens every day for his devoted family, pets and garden. Interview by Larry Solomon of WBAI. (Rebroadcast Tu., 26th, 3pm)

10:55 STUDENTS STRUGGLE FOR SOVIET JEWRY
Glen Richter of the Students Struggle for Soviet Jewry describes his organization as taking credit for bringing the plight of "prisoners of conscience" and Jews in the USSR before the American public. Richter also talks about his trip to the Soviet Union, the role of Jews in Russian history, the role of the 1917 Revolution and the "atomizing" of the Jewish community. Interview by Barry Rubin of WBAI. (Rebroadcast from Aug. 14)

11:30 MONOTONE NEWS: Steve Tyler

12:00 STEVEN TYLER
Rock

3:00 FISSION: Joyce Mancini
Soul sounds, jazz and rock.

# tuesday 26

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

CHARLES MORGAN
Veteran News Commentator
& an August Morning Readinger.

10:00 FOLK DANCE WITH MARIO

11:00 THE MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Music From Germany
*MAXIMILIAN II: Symphony for Two Orchestras; J.C.F. BACH: Symphony in C; HARALD GENZMER: Concertino No. 1 for Piano and Violin; ARIBERT REIMAN: Three Shakespeare Sonnets; ROBERT FUCHS: Six Fantaises for Viola and Piano; BRAHMS: Intermezzo in A Minor; Capriccio in G Minor; OSCAR NEDBAL: Operetta Selections.* David Berger hosts. Tapes courtesy of the Association of German Broadcasters. Stereo.

2:00 THREE ONE ACTS BY BERTOLT BRECHT
*The Informer, In Search of Justice* and *The Exception and the Rule.*
An original production for KPFK Radio featuring Michael Levine, Hugh Corcoran, Ernie Guderjahn, Jason Harris, Noreen Corcoran. Directed by Vince Trankina. Music and sound effects by Steven Leibman. (Rebroadcast from Aug. 20.)

3:00 WARSAW GHETTO REMEMBERED
"The defense of the Warsaw ghetto left an indelible mark on the Jewish psyche—the people who learned to fight in the ghetto survived to build Israel." From Simon Fedderman, president of the U.S. Federation of Polish Jews and a veteran of the Warsaw uprising. He describes the uprising and the Nazi extermination camp at Auschwitz. Interview by Larry Solomon, WBAI. (Rebroadcast from Aug 25).

4:00 MUSIC BLACK AND WHITE

5:00 DEALING: Barbara Cady

5:55 TUESDAY CALENDAR

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 BOSTON SYMPHONY ORCHESTRA—LIVE IN CONCERT
*SCHUMANN: Manfred Overture. DVORAK: Serenade for Strings in E Major. PROKOFIEV: Symphony No. 5.* Joseph Silverstein conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo.

10:00 REDEALING: Barbara Cady

10:30 IMRU
News, interviews, commentary, music and live listener phone calls spark this magazine-style hour program produced by the Gay Radio Collective.

11:30 MONOTONE NEWS: Steve Tyler

12:00 MONOTONE ROCK: Steven Tyler

3:00 CHUCK RAGGIO AND THE RESEARCHETTES

# wednesday 27

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 RICHLAND WOMAN

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
1974 Holland Festival
*SCHOENBERG: Gurre-Lieder;* Arleen Auger, soprano; Sophia van Sante; mezzo-soprano; Nigel Rogers, tenor and speaker; Gene Ferguson, tenor; Hank Smiti, bass; BBC Chorus; Hilversum Radio Choir; Hilversum Radio Philharmonic Orchestra; Hans Zender conducting. Tapes courtesy of Radio Nederland. Stereo.

1:55 REPORT TO THE LISTENER

2:00 PROJECT OZMA

3:00 FOOD FOR THOUGHT
A program on nutrition, produced by Ginny Roe with guests and open phones.

4:00 JAZZ SHOWCASE

5:00 DEALING: Barbara Cady

5:55 WEDNESDAY CALENDAR

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL

8:00 AMSTERDAM CONCERTGEBOUW ORCHESTRA—LIVE IN CONCERT
*SCHUBERT: Symphony No. 3 in D; MARIUS FLOTHUIS: Hymn for Soprano and Orchestra* (Erna Spoorenberg, Soloist); *ARTHUR HONEGGER: Symphony No. 5 ("Di tre re").* Bernard Haitink conducts. Stereo. Tapes courtesy of Radio Nederland.

9:00 TELEMACHUS CLAY
by Lewis John Carlino. One of the more interesting pieces of U.S. theater in the early sixties, Carlino's poetic journey in the life of a young man was performed for KPFK by the Burbage Theater Ensemble. The production features Theresa Bailey, Caroline Bowden, Peter Christopher, Lee Kessler, David Benjamin Rosett, Mark Ross, Andrea Skinner, Ivan Spiegel, Ken Wauchope, Mike Weydemeyer and Jed Wilcox. This production was directed by Ivan Spiegel (Rebroadcast Thurs., 28, 2pm)

11:00 DEPRESSION: THE PRISON WITHOUT WALLS
A documentary on the epidemic of mental depression, featuring Renatus Hartogs, medical director of the New York Community Guidance Service. Depressed patients and doctors discuss the symptoms and feeling states of the disease. Produced by Larry Solomon of WBAI. (Rebroadcast from Aug. 21).

11:30 MONOTONE NEWS: Steve Tyler

12:00 STEVEN TYLER

3:00 MR MYSTIC: Jim Harber

# thursday 28

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLK DANCE WITH MARIO

11:00 MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
Scandinavian Music/Scandinavian Performers — IV
*NIELS GADE: Fantasy Pieces for Clarinet and Piano. Op. 43; CARL NIELSEN: Fantasy Pieces for Oboe and Piano, Op. 2;* Mogen Andreassen, oboe; Elizabeth Sigurdsson, clarinet; Anker Blyme, piano; Fona TF 118; *VAUGHAN HOLMBOE: Sonata for Solo Flute, Op. 71;* Andras Adorian, flute; Fona TF 123; *VAUGHAN HOLMBOE: Quartetto Medico,* Op. 70; Eyvind Rafn, flute. (other performers as above); Fona TF 118; *PER NORGAARD: Whirl's World;* Danish Wind Quintet; Phillips 65 78007; *VAUGHAN HOLMBOE: Quintet for Brasses, Op. 79;* Danish Brass Quintet; Fona TF 125. David Cloud hosts. Stereo.

2:00 TELEMACHUS CLAY
by Lewis John Carlino. One of the more interesting pieces of U.S. theater in the early sixties, Carlino's poetic journey in the life of a young man was performed for KPFK by the Burbage Theater Ensemble, directed by Ivan Spiegel. (Rebroadcast from Aug. 27.)

4:00 JAZZ

5:00 DEALING: Barbara Cady

5:55 THURSDAY CALENDAR

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL

8:00 CLEVELAND ORCHESTRA—LIVE IN CONCERT
*ROSSINI: William Tell Overture. MOZART: Piano Concerto NO. 15—* Rudolf Firkusny, soloist. *SCHUBERT: Symphony No. 9.* Edo de Waart conducts. Robert Conrad hosts. Recorded in Columbia SQ Four-Channel Sound.

10:00 POETRY LIVE

11:00 APOGEE: Mitchell Harding
Series on the American Indian.

11:30 MONOTONE NEWS: Steve Tyler

12:00 STEVEN TYLER

1:30 BLUEGRASS SPECIAL
With Gentleman Jim Ludwig, more pickin' and grinnin'.

# friday 29

6:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKSCENE: Howard & Roz Larman
Encore of Sunday night's 'scenes. Today featuring David Bromberg, guitar picker extraordinaire and purty good also.

11:00 THE MORNING READING

11:30 KULCHUR

12:00 NOON CONCERT
*SCHUBERT: Piano Trios, Op. 99 in B flat major and Op. 100 in E flat major.* Artur Rubinstein, piano; Henryk Szeryng, violin; Pierre Fournier, cello (RCA ARL 2-0731). Katherine Calkin hosts. Stereo.

2:00 POETRY LIVE
Rebroadcast of last Thursday's scene at KPFK's studios.

VOLUNTEER OF THE MONTH
Pete Cole, board op. and Larman assistant strikes a cheesecake pose.

3:00 SURVIVE WITH PLEASURE
Wina Sturgeon's view of things.

4:00 GOODBYE PORK PIE HAT
Tributes to individual artists, historical surveys and spotlights on some of the most influential recordings in jazz. Host is Paul Vangelisti.

5:00 DEALING: Barbara Cady

5:55 FRIDAY CALENDAR
Compiled and read by Terry Hodel.

6:00 THE KPFK EVENING NEWS

6:45 NEWSPEAK
Joseph Webb looks at the media.

7:00 OPEN JOURNAL

8:00 MUSIC NOT FOR EXPORT
*SCHOENBERG: Serenade, Op. 24;* Alexander Timanov, baritone; *HINDEMITH: Kammermusik No. 1, Op. 24, No. 1; IVES: Tone Roads No. 3;* Members of the Leningrad Philharmonic Orchestra; Igor Blazhkov conducting; Melodiya CM 03877-8. David Cloud hosts (for vacationing Joe Cooper). Stereo.

9:00 IN FIDELITY
A program for audiophiles, produced by Peter Sutheim, KPFK's Production Director.

9:30 LATIN QUARTER
Music, community events, assorted guests hosted by Antonio Salazar.

11:30 MONOTONE NEWS: Steve Tyler

12:00 HOUR 25: SCIENCE FICTION

2:00 SOFT CORE PHONOGRAPHY SHOW
Join Jay Lacey anytime for bad radio, old radio, wax radio, tel radio, and who radio. Details in program listing, Fri. 1.

# saturday 30 sunday 31

**6:00 GOSPEL CARAVAN**
With the legendary Prince Dixon.

**8:00 THE BIG BROADCAST**
Golden age radio classics from around the world

**9:00 BIO-MEDITATION** Jack Gariss
An experiential, experimental exploration of feeling states, body states, and states of consciousness of the multi-dimensional unity of you.

**10:00 COME TO LIFE: Herschel Lymon**
A human growth center of the air.

**10:45 MANY WORLDS OF MUSIC**
Herbert Laws (jazz flute) in concert. Presented by Mario Casetta.

**11:30 DOROTHY HEALEY**
A Marxist viewpoint with guests and open phones.

**12:30 WHAT IN THE WORLD**
An in-depth look at items of current affairs with Tim McGovern and Jeff Kaye.

**1:00 TENOR OF THE TIMES**
The artistry of the late Danish tenor, Aksel Shiotz. Fred Hyatt hosts.

**1:30 THE SUNDAY OPERA**
*SULLIVAN: The Gondoliers.*
D'Oyly Carte Opera Company. Fred Hyatt hosts. Stereo.

**5:00 SOUR APPLE TREE**
Is there any redeeming social value to art?

**6:00 THE SUNDAY NEWS: Sanford Fidell**

**6:30 EARPLAY 75**
*Dear Janet Rosenberg, Oear Mr. Kooning*
by Stanley Eveling.
Can a fictitious character take control from the writer and create its own events? Correspondence leads to romance, and then, perhaps, to something the author never intended. In stereo.

**7:30 EARPLAY 75**
*No Knocking On People's Ooors*
by Katherine Kennedy
A vivid illustration of what happens to a human being who has been institutionalized in an insane asylum, and is then released, after 40 years, to the "real" world. In Stereo.

**8:30 CARLOS HAGEN PRESENTS**
*The Sounds and Soul of Rural America.*
The favorite sounds and artists of country, rural and working America and the often controversial messages they convey.

**9:30 FOLKSCENE**
Live folk music, interviews, calendar, some records, and lots of folks brought to you by Roz and Howard Larman. So don't fret!

**12:00 MUSIC BLACK AND WHITE**
Nawana Davis plays bluegrass, blues, funky down home nitty gritty sounds, and the middle 40 of the 30's.

**8:00 PREACHIN' DA BLUES: Frank Scott**
A mellow pot-pourri of blues, boogie and black gospel music featuring selections from 60 years of recorded music. Live guests will be dropping in from time to time.

**9:30 HALFWAY DOWN THE STAIRS**
If you are a kid, you will probably like this show. If you are not a kid, you will still probably like this show. But you will not like this show if you hate kids—so wait for

**10:30 FOLK MUSIC: John Davis**
hates kids, or at least he pretends to, but he does like folkie type music and plays lots of it rat now.

**12:30 THE CAR SHOW**
Texan: "Ah could drive for three days and still be on mah ranch." New Englander: "Oh really! I used to have a car like that." He should listen to Jack Kirkpatrick and John Retsek talk about your car and how to relate to it, confront it, manipulate it, and drive it.

**1:30 BALLADS BANJOS & BLUEGRASS**
The Dutch School of Performance XII

**3:00 NOMMO**
Music, poetry and thoughts from the Pan-African world with Tambuzi Nyamavu.

**4:30 INSIDE L.A.**
Examining social, political, and cultural happenings in L.A. with guests, interviews, commentary by Ron Ridenour, and jazz.

**5:55 WEEKEND CALENDAR**

**6:00 THE SATURDAY NEWS: Larry Moss**

**6:30 ON FILM**

**6:45 IN PRINT**

**7:00 FIGURES IN GAY MALE LITERATURE**
A gathering of leading writers and literary scholars hears three of their number speak on a trio of brilliant authors who were gay: Simon Carlinsky on Nicolai Gogol. Edmund White on Ronald Furbank, and Richard Hawardith on Hart Crane. Produced by WBAI

**8:00 ZYMURGY**
Monday Evening Concerts — VIII
Recorded live in concert at the Leo S. Bing Theater of the Los Angeles County Museum of Art on February 17, 1975. *RAVEL: Trois Poemes de Stephane Mallarme, STRAVINSKY: Two Poems of Balmont, Three Japanese Lyrics; HENRI LAZAROF: Third Chamber Concerto* (West Coast Premiere); *CLARE FRANCO: Within* (World Premiere), *JOSEPH JULIAN: Between.* The Monday Evening Concerts Chamber Ensembles are conducted by Paul Polivnick and Henri Lazarof. David Cloud hosts. Recorded with the Dolby "A" noise reduction system. Stereo.

**10:00 WILLIAM MALLOCH PROGRAMME**

**12:00 TESSERACT: Phil Mendelson**
A program of electronic music

**2:00 BARBARA BIRDFEATHER**
Freeform rock

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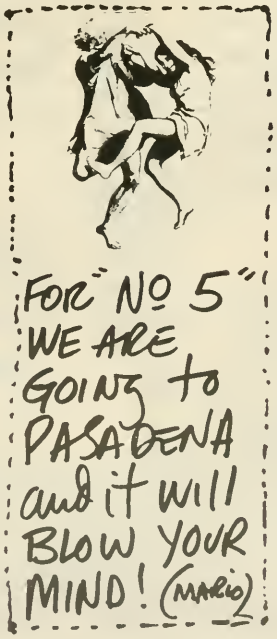


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